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and OTHER PROPERTIES.

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CATALOGUE

OF

EGYPTIAN, SUMERIAN, GREEK AND ROMAN

ANTIQUITIES, Etc.

COMPRISING

A COLLECTION OF EGYPTIAN ANTIQUITIES,

MOSTLY DUPLICATES FROM THE HOF MUSEUM, VIENNA,

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A VERY IMPORTANT

COLLECTION OF ANCIENT SUMERIAN SCULPTURE;

GREEK AND ROMAN ANTIQUITIES

IN BRONZE, GOLD AND POTTERY,

INCLUDING

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The Property of Mr. John J. O'Hanlon;

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CATALOGUE

OF

EGYPTIAN, SUMERIAN, GREEK AND ROMAN

ANTIQUITIES, &c.

Thursday, December 13th, 1928.

The Property of Dr. Oskar Beer, of Vienna.

A COLLECTION OF EGYPTIAN ANTIQUITIES, ETC.,

MOSTLY DUPLICATES

from the Hof Museum in Vienna.

LOT

1 A strip of Cartonnage, 19 *in. by about* 6 *in.*, painted with funerary deities ; ten others, smaller, with similar figures, ornaments and hieroglyphs, *all framed and glazed* ; a Fragment of bituminized Mummy with traces of papyrus adhering ; a Shred of Mummy Cloth ; seven pieces of Mummy ; a Fragment of Basket-work ; and an ebonized Case, *unglazed* 22

2 A Fragment of a wooden Coffin, 19 *in. long*, painted on both sides with figures of funerary deities, etc. on a yellow ground ; a Fragment of a Portrait of a Man, painted on wood, from a late coffin ; a male profile Figure, 9 *in. high*, in wood, from a shrine ; a wooden Ushabti, 7 *in. high*, uninscribed ; six small Fragments of a Mummy Mask in plaster ; a Piece of a Mat ; and a stone Ushabti, 7½ *in. high*, painted and inscribed for the Lady Mat 12

3 A Fragment of Papyrus, with the winged uchat with a figure of Min in the pupil, finely drawn in ink, *framed en passe partout* ; three Parts of a wooden Comb ; two Specimens of Wheat (*one from Deir-el-Bahari*), *mounted and glazed* ; a Sole from a man's shoe ; another from a child's shoe, both of leather ; four bone Armlets, *Early* ; and the upper part of a Statuette of a Vizier, in stone 11

4 A long String of faience, glass and carnelian Beads, flat and globular; another of flat circular unglazed faience Beads and oblong Plaques; another of similar Beads, Plaques and Cowries; another of thin flat circular Beads in green and blue glazed faience; another of flat, cylindrical, globular and barrel-shaped Beads in faience of various glazes; another of small flat and globular Beads, with a winged scarab attached, *broken*, all in glazed faience; another of cylindrical Beads in blue glazed faience; another of various Beads in blue and brown glazed faience; five others of cylindrical and flat Beads in pale glazed faience of various colours; and a small quantity of cylindrical faience Beads, in a glass stoppered jar 15

5 A janiform Head of Hathor from a sistrum, in bright blue glazed faience, *imperfect*; two inscribed Ushabtis in bright blue glazed faience, on ebonized wooden stands; another, unmounted, *all XXII Dynasty or later*; six others, *XXVI Dynasty and later*; and a Base of some cylindrical object in green glazed faience 11

6 A nude Figure of a ? Syrian, $2\frac{1}{4}$ *in. high*, seated, with the hands resting on the knees, in blue glazed faience worn, mounted on a block, *rare and curious*; an Idol, $4\frac{3}{4}$ *in. high*, of bone roughly carved, *Prehistoric*; and the upper part of a small clay Figurine, *of an early date* 3

7 A series of Figures of Gods in glazed faience, comprising Horus walking, the upper part of a figure of Harakhti, Bast walking (2), the upper part of the same goddess holding an uchat, Anubis walking, the upper part of a similar figure, Bes (5), Nephthys, Isis, a miniature group of Isis nursing Horus, the upper part of an Isis from a larger group, *well-modelled*, Nefer-Atum, *imperfect*, the upper part of a similar smaller Figure, Thoth walking (2), Tauerit (2), the upper part of a Figure of the same goddess holding her amulet, Khnum standing, the upper part of a similar Figure, Shu supporting the disk, Min, a Head of Amun, Harpakhrati enthroned, and a small Figure of Isis in lapis lazuli, *ranging from* 1 *in. to* 4 *in. high, all in fair preservation, mounted on ebonized wooden stands* 30

8 An Ape, standing, 2 *in high*; another, seated, 1 *in. high*; another wearing the lunar disk, $1\frac{1}{2}$ *in. high*; a double Hawk wearing pshent and lunar disk, *rare*; two small Figures of Cats seated; a couchant Lion, 1 *in. long*; a Hare in the same pose, 1 *in. long*; a cylindrical Bead impressed with designs; part of a Female Figure, $1\frac{1}{2}$ *in. high*; and two small Tats; all in glazed faience; *mounted on wooden stands* 12

9 An Uchat in blue and black glazed faience ; another in white glass ; a Bead in yellow glazed faience ; a minute Bes in blue glazed faience ; a small Heart Scarab in faience ; a Menat in green glazed faience ; a Tat in carnelian ; two Hearts in glazed faience ; an Ox bound for slaughter, in stone ; the Feathers of Bes and the white Crown, both in blue glazed faience ; the sow Amulet and part of a Tat, both in red glass ; *all mounted on a sheet of white glass* 14

10 A quadruple Uchat in blue glazed faience, the details in black and white ; an Uchat of open-work ; another in an open-work plaque, both in glazed faience ; a Plaque with the head of Hathor between two serpents in green glazed faience ; a Horus Triad in brown glazed faience ; an axe-shaped Pendant in black stone ; an Uach Pillar ; part of an Aegis ; a naturalistic Scarab ; a Disk with the uchat and head of Bes, all in glazed faience, *worn* ; three Split Rings ; five variegated and two plain glass Beads, *Roman* ; a Ring in green glazed faience, inscribed Neb Maat Ra ; another in blue glazed faience, with an uchat on the bezel ; another in greyish blue glazed faience with an open-work uchat, the cornea in white, *rare, XVIII Dynasty* ; a sow Amulet ; a Scarab with a Hes vase, both in blue glazed faience ; seven Scarabs in glazed steatite, inscribed, *some worn* ; a bronze Eye with alabaster centre ; a bronze Handle of a vessel ; and a leaf-shaped Knife, iron 35

BRONZES.

11 A Figure of Osiris, 5 *in. high*, standing, holding the crook and scourge and wearing the atef crown ; two others, smaller, in the same attitude ; a Figure of Harpakhrati, 4 *in. high*, seated, wearing the reed crown and plumes, *the latter imperfect* ; a mummiform Figure of Ptah, 3 *in. high* ; and a Figure of Isis, $2\frac{1}{4}$ *in. high*, standing, with one arm extended, and draped in a mantle, *Late period* ; *mounted on wooden stands* 6

12 A group of Isis nursing Horus, 8 *in. high*, heavily patinated ; a similar Group, $6\frac{3}{4}$ *in. high, both mounted on wooden stands* ; a crouching Ibis, $5\frac{1}{2}$ *in. long, the bill imperfect* ; a Cat's Head ; another, smaller, a small Hawk, crowned, and the head of a small uraeus 7

13 Four flint Knife-blades ; the Foot of a basalt Statuette, with part of an inscription on the pedestal ; a small Axe-head in diorite ; two smooth Stones for trimming finger-nails ; and a Polishing Stone 9

14 An oval Palette of basalt, 9 *in. long*, *Prehistoric*; another, circular, 3½ *in. diam.*; an oblong Grinding Palette; a stone Muller; and a double stone Inkstand or Kohl Vase, with an inscription referring to Horus 5

15 A clay Stele, 4½ *in. high*, with a round top, incised with the cartouches of Rameses II, etc.; an Uchat, 4 *in. by* 3 *in.*, in blue glazed faience faded to white; a small Portion of a Tablet in bright blue glazed faience, with an uchat and Hathor head in black (Sakkarah); a Cup, 1½ *in. high*, in greenish-brown glazed faience, with papyrus decoration in blue, *rare, XVIII Dynasty*; a Fragment of a Cylinder, 2½ *in. long*, in red clay painted white, with featherwork and part of an inscription; part of a small Stick, inscribed, *mounted on a stone stand*; a Head of a Statuette of a Roman Emperor, *Smyrna, mounted on a wooden stand*; a wooden Draughtman; two pieces of Coptic Embroidery on linen; and a Mummy of a Hawk 11

POTTERY.

16 Five cylindrical Vases, for tomb-offerings (*one imperfect*); and a Bowl, 7 *in. diam.* 6

17 Five tapering Vases, *from* 15 *in. to* 9½ *in. high*, of various shapes, for domestic use 5

18 A flattened Bowl, 5½ *in. diam*, with cruciform decoration on the shoulder, *a good specimen, from the Pyramid tombs*; and a Vase, 6½ *in. high*, with pierced handles and a foot, *Prehistoric* 2

19 A tapering Vase, 30 *in. high*, with potter's mark (specially published by the Akademie der Wissenschaften); another, narrower, 26 *in. high*, for oil; and six ovoid Vases, *Prehistoric* 8

20 A Vase, 8 *in. high*, tapering from the shoulder, with decorations in brown paint; another of the same shape, smaller; another, with network decoration, *all imperfect*; a tapering Vase, 8½ *in. high*, unglazed; another, 9½ *in. high*, in red glaze with a black tip, *Old Kingdom*; three small unglazed Pots; part of a triple Bowl, with yellow floral decoration on a red ground; a Vase, with trumpet-shaped neck and swelling body, with tree decorations in black on a red ground; and a Fragment of a Bowl, with tree decorations in light colour on a reddish-brown glaze, *Prehistoric* 11

21 A Perfume Vase; two trumpet-shaped Vases, *about* 2 *in. high*, all in basalt; a small lota-shaped Vase; two Saucers, 4 *in. and* 5 *in. diam.*; a hanging Vase, 4 *in. diam.*; a Bowl, 7 *in. diam., repaired and imperfect*; another, 5½ *in. diam., imperfect*; another, 3½ *in. diam.*, unglazed; another, 2½ *in. diam.*; and a pear-shaped Vase, 3½ *in. high*, unglazed; *all Old Kingdom* 12

22 A Weight, probably from a loom, a Funerary Cone, *Old Kingdom*; a Perfume Bottle, with a long neck, a Spindle-Whorl, four Lamps, *Roman*; an Amphora, with one handle, *Greek*; and six Fragments of partly glazed Pottery, *Prehistoric* 15

23 An Oinochöe, 6½ *in. high*, with remains of red colour; the Head of a Female Statuette, *Roman*; a small handleless Aryballos, decorated with animals in reddish brown; a Perfume Vase, 3 *in. high*, with brown decoration on a buff ground, *both Corinthian*; a Scyphos, 3 *in. diam.*, with traces of red band ornament, *from Syracuse*; the Lid of a Pyxis, with two women's heads and palmettos in red on black, *repaired*; three black glazed Vases, on feet, *about* 3 *in. diam., wanting the lids, Greek*; a Bowl, 6½ *in. diam.*, of black glazed buff ware, the inside showing a full-face between four palmettos within a belt of dots, *Greek*; and a low Vase, 5½ *in. wide*, with a handle, in unglazed white pottery with conventional leaf decoration in red, *Cypriote* 11

24 A Bowl, 5 *in. diam.*, with a recurved rim; a trumpet-shaped Vase, 4 *in. high*; a Saucer, 4½ *in. diam., imperfect*; a tapering Perfume Vase, 6 *in. high, imperfect*; a small squat Perfume Vase, with a lid; the Lids of two similar Vases (*one imperfect*); a pear-shaped miniature Vase, *imperfect*; Portions of two similar Vases, *all in aragonite*; a Perfume Vase, *imperfect*; and the Neck of another, both of glass 12

The Property of C. Gove Jones, Esq.

25 A bronze Torque; and eight bronze Armlets, *all of the Early Iron Age* 9

26 A Handle of a bronze Vase; a Mirror; a Bell; and ten other miscellaneous antiquities, *chiefly of the Roman period* 16

27 A leaf-shaped bronze Spear Head, with facetted socket, *Italy*; a Blade of a large Spear Head, with small openings in the blade; and the Head of a Staff, terminating in an open hand, set at right-angles to the shaft 3

28 A Roman bronze Figure of a Woman; five Mounts, decorated with busts in relief; a curious iron Lamp of open form, *rare*; and one other 7

29 A very fine bronze Fibula of snake type, *Early Bronze Age*; three others of similar period, *imperfect*; a Roman Brooch; and two primitive Figures of Birds 7

30 A leech-shaped Brooch, *Early Bronze Age,* and five others; three Ear-rings; an enamelled Seal Box; and two Pendants, *all of the Roman period* 12

31 A faience Triad of Horus, Isis, and Nepthys; a large faience Figure of Sekhet; another, standing on a lion, *rare*; five other Egyptian antiquities; and an engraved Gnostic Amulet 9

32 A Greek bronze Lecythos, the handle surmounted by a goose; and a bronze Situla, with arched handle 2

33 An appliqué Mask of Medusa in blue glass; and a series of coralline and other mosaic glass Fragments, *chiefly of the Roman period*

34 Four Roman Lamps; a number of Greek and Roman Beads; a Fragment of Cere Cloth of Bishop Lyndewood (d. 1445); two Roman glass Bottles; Fragments of Roman glass; two Roman Vases with depressed sides; a Roman terra-cotta Figure (*faulty*); and various other antiquities *a lot*

35 A Vase with a Roman legionary inscription; a sack Bottle, *circa* 1740; an old Imari Mug; a decorated Tyg, *sixteenth century* (*faulty*); three Whorls, *South America*; bronze Medal of Sir John Evans; and a number of glass beads *a lot*

The Property of a Gentleman.

ANTIQUITIES FROM SUMER.

The great interest now taken in the History and Art of the ancient people of SUMER suggests that a short reference to the subject may not here be out of place. So far as can be determined, at an extremely early period, perhaps more than 1000 years before the time of Abraham, a people of non-semitic type, with prominent noses and thin lips, who shaved the face and head and dressed in a fringed woollen garment like a petticoat, inhabited the flat alluvial plain whose coastal boundary is the Western end of the Persian Gulf. They resembled the Bak tribes and Chinese, and seem to have been nature-worshippers, every physical force and object—wind, water, mountain, storm, tree—having its appropriate *Zi* or spirit.

To the north-west of Sumer was Accad, a country without a coast line, but otherwise having the same physical characteristics as Sumer. The vast stretch of flat-lying territory, embraced by the two countries and watered by the Euphrates, was probably broken up by swamps until these were conquered by irrigation. That the early Sumerians were equal to such work is remarkable, and it is hardly surprising that so resourceful and energetic a people also gave birth to a vigorous and finished art, thus preeeding the art of the Babylonians by many centuries.

Remains of this most primitive culture are necessarily precious ; indeed, it is a matter of common knowledge that specimens—even mere fragments—are eagerly sought after and change hands at fabulous prices. The ten thousand pounds paid for the quite small Sumerian statue of Gudea, Patesi of Lagash, now at Copenhagen, may be cited by way of illustration ; and the Louvre, among great museums, has shown commendable enterprise in the acquisition of such pieces. Their excessive rarity may be judged from the remark of a well-known archæologist that "remains of Egyptian art, as compared with Sumerian remains, are in the proportion of many thousands to one."

The collection here described and illustrated, though actually small, is relatively extensive ; indeed, several important museums do not possess half as many examples, and many none at all.

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36 STATUETTE OF A PATESI, wearing necklace of beads, and over the left shoulder a cloak, the ornamented fringe of which hangs over the left arm, in black diorite, head and legs missing, fine work ; *period of Gudea, circa* 2500 B.C., 10½ *in. high* ; *discovered at Tall Lo* [Pl. I]

37 LARGE STATUETTE OF A PATESI wearing the woollen skirt from under which the feet project, the hands clasped upon the chest ; in white stone, with black stone eyes and ivory pupils ; *circa* 2800 B.C. ; 14 *in. high* ; *excavated at Bismaya* [Pl. I]

38 STATUETTE OF A PATESI, in stone, inlaid with lapis-lazuli in the eyes, the legs of the figure are missing, but the break is such that the drapery of the skirt is well represented ; *circa* 2800 B.C., 9½ *in. high* ; *discovered at Tall Lo* [Pl. II]

39 STATUETTE OF A WOMAN, in white stone, the legs of the figure are missing ; *circa* 3000 B.C., 6 *in. high* ; *Pre-Sargonic period* ; *found at Bismaya* [Pl. II]

40 ANOTHER STATUETTE OF A WOMAN, in white stone, inscribed over the right shoulder, to Nin-girsu (the Fire-god), complete ; *circa* 3000 B.C., 6½ *in. high* ; *from Bismaya* [Pl. II]

41 HEAD AND BUST OF A PATESI, in limestone, with hands clenched before him, and inscription on the back, to Nin-girsu (the Fire-god), the nose damaged ; *circa* 2800 B.C., 7 *in. high* ; *from Bismaya* [Pl. II]

42 STATUETTE OF A WOMAN in bluish stone, the eyes inlaid with lapis lazuli, the lower part of the figure from the waist is missing ; *circa* 2800 B.C., 5½ *in. high* ; *discovered at Bismaya*

43 FEMALE HEAD, in cream stone ; *circa* 2800 B.C., 3 *in. high* ; *from Bismaya*

44 FEMALE HEAD, in black stone, *damaged* ; *circa* 2800 B.C., 4½ *in. high* ; *discovered at Tall Lo*

45 FEMALE HEAD, in white stone, with one eye inlaid with lapis lazuli ; *circa* 2800 B.C., 2½ *in. high* ; *from Bismaya*

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46 Two terra-cotta Cones, inscribed with the name of NAMMAKHNI, "contemporary" ruler of Lagash ; *circa* 2850 B.C., 3 *in. long*

47 Two terra-cotta Cones, inscribed with the name of GUDEA, "contemporary" ruler of Lagash ; *circa* 2850 B.C., 6 *in. long*

48 Two terra-cotta Cones, inscribed with the name of UTU-KHEGAL, King of Erech ; *circa* 2850 B.C., 3 *in. long*

Another Property.

---

49 A GREEK LIFE-SIZE MARBLE TORSO OF APOLLO as a playful EPHEBOS, reminiscent of the famous Apollo Sauroctonus of Praxiteles; *Praxitelean, circa* 300 B.C., 3 *ft. high*; *from the collection of a famous banker* [Pl. III]

50 AN ARCHAIC GREEK HEAD, in marble, from one of the XOUTOI, or male archaic statues of the period before Phidias (see *M. Lechat's "La Sculpture Attique avant Phidias)*; *approximately life-size*; *6th Cent.* B.C. [Pl. IV]

51 A Roman Cinerary Urn with lid, in porphyry, decorated in beautiful twisted ribs, spiral effect, 15 *in. high* [Pl. V]

52 A marble Statuette of APHRODITE, 15½ *in. high*; *Hellenistic, circa* 300-200 B.C., *beautiful surface*; *Henry Wallis collection* [Pl. VI]

53 An Egyptian Sepulchral Stele in calcareous stone covered with white coating, the figures coloured red: Adorations to the goddess Pasht by "I-pu," Justified Guardian of the Lord of the Two Worlds in the tribunal of Truth; 18*th Dynasty*, 12 *in. by* 7¾ *in.*; *framed with full autograph description of the Stele by Dr. Saml. Birch, formerly Keeper of Egyptian Antiquities at the British Museum* [Pl. VII]

54 A Græco-Egyptian Head of a Bull, in saponaceous limestone, 10½ *in. high*, the head is practically intact, the only restorations being a portion of the left ear and the lower part of the neck [Pl. VIII]

55 A Roman circular Bowl, in millefiore glass in blue and yellow with peacock-coloured iridescence, 3⅞ *in. diam.*, 1¼ *in. high*, complete examples of this beautiful type of antique glass are extremely rare [Pl. IX]

56 A bronze Medusa Head, with exceptionally fine patination, 5 *in. wide*; *Greek or Graeco-Roman*; *from the Weightman collection* [Pl. IX]

57 A Roman bronze draped Statuette of a Woman in the act of offering, 8 *in. high* [Pl. IX]

*** This and the following statuette belonged to the group of figures which originally surrounded the large bronze statue taken from Caligula's galley in Lake Nemi, and now in the British Museum. The Italian Government is at the present time draining the lake in order to recover the galley.

58 A Roman bronze Statuette of a Man holding a patera in offering, 7 *in. high* (*see preceding lot*) [Pl. IX]

59 A Greek terra-cotta Figure of a winged Eros, holding cymbals, 5 *in. high* ; *from the Huish collection* ; *from Tanagra* [Pl. X]

60 A Greek terra-cotta Figure of a draped Woman, seated, holding a cone-shaped shuttle in left hand, and with ball of wool at her feet, $7\frac{1}{4}$ *in. high* [Pl. X]

61 A Greek Tanagra Figure of a draped Woman, standing, her cloak is gathered up in her left hand, upon which a dove is resting, 9 *in. high* [Pl. X]

62 A Greek Tanagra group of Leda and the Swan, with traces of original colouring, $9\frac{3}{8}$ *in. high* [Pl. X]

The Property of Count Spetia di Radione,

A COLLECTION OF ANTIQUITIES,

mostly found in Tombs at Comacchio on the Venetian Coast.

63 A Head of a Youth in marble, wearing a fillet with conventional treatment of the hair; and another in archaic style, *both of Greek period* 2

64 A Head of Apollo in marble, with a braided band of hair round the head, 5½ *in high*, on base; *circa* 300 B.C.

65 A bronze Bowl, of shallow form, with decorated side handles, 19 *in. diam.*; and a Vase, with incised linear decoration (*both faulty*) 2

66 A curved bronze Knife, with tang for the handle; three flat Cutting Instruments, with lunar blades and expanding grip; the Blade of an Axe; and a Mace Head, *all of early period* 6

67 A primitive Male Figure in bronze, wearing a crested helmet, 11 *in. high*; *circa* 1,000 B.C., *rare*

68 An early bronze Figure of a Horse, 4½ *in. by* 4¼ *in.*, *circa* 700 B.C.; another, smaller; and a primitive Figure of a Bull 3

69 A bronze Figure of Hera; another of a Man holding a lituus; two others; and a repoussé Box, *of late date* 5

70 A bronze Simpulum; a Vase Handle terminating in a mask of Silenus; and part of a Candelabrum 3

71 An Aes Grave of Latium, *obv.* head of Apollo to right, *rev.* head of same to left; and a Quadrans, *obv.* head of Roma, *rev.* Prow of Galley, *both rare* 2

72 A Biunx, *obv.* a wheel, *rev.* an animal; another, with similar device; and another, with club and other symbols, *all rare* 3

73 Another, *obv.* boar to right, *rev.* boar to left; another, *obv.* wheel, *rev.* Pegasus; and a Sextans, of lozenge form, *obv.* palm branch, *rev.* two dots, *also rare* 3

74 A Biunx, *obv.* head of Medusa Marina protruding from a shell, *rev.* a caduceus; and three others, of later type 4

75 A Bowl of a Candelabrum, the handles terminating in swan's heads, *circa* 300 B.C., *fine*; and the lower part of another, the feet terminating in claws, *fourth century* B.C. 2

76 A Candelabrum, the stem surmounted by four branches ending in leaves, in the centre is the figure of an owl, below this is an inverted-saucer shaped bowl, the base terminates in three claw feet with palmettes between, 40¼ *in. high, fourth century* B.C. 2

77 Another, in similar style, the stem is fluted, and the whole is surmounted by a figure of Silenus with wine skin and flask, 42¾ *in. high; same period* 3

78 Another in similar style, surmounted by the figure of an athlete; *fourth century* B.C. 3

79 A Model Biga, bronze, 10¾ *in. long,* the body having a curved front, and decorated with large bosses on the sides: the pole terminates in a curved cross-bar with loose rings, and is joined to the body of the chariot by a curved upright projection, terminating in a point with a fillet below: the wheels each have four spokes, the chariot is in unusually fine condition, with a light green patina, and is *extremely rare.* [Pl. XI]

80 A bronze Figure of an Athlete, nude, 7 *in. high* (*both hands missing*); *circa* 200 B.C.

81 A bronze Figure of a Horse with erect mane, standing upon a fragment of rock, 7¼ *in. high; of early period*

82 A well-modelled Figure of an Athlete, on original bronze base; *circa* 500 B.C.

LOT 83.

BRONZE STATUETTE OF APHRODITE,

from Macerata, Umbria. 7½ in. high.

The pick of a peasant has made two wounds in the abdomen and right arm, and a small piece is wanting from the right ankle. Otherwise the piece is in fine condition, showing the original surface quite uncorroded in many places. ITS SIZE AND CONDITION AND THE PRESERVATION OF THE ATTRIBUTES MAKE THE STATUETTE A PIECE OF OUTSTANDING IMPORTANCE.

The figure holds in her right hand a pomegranate flower, and in her left the pomegranate fruit. These attributes establish her identity as Aphrodite. She wears the characteristic dress of the close of the archaic period of sculpture. A long sleeved Ionian tunic of fine fabric is fastened by five studs on each arm. Above this a heavy Dorian tunic falls in straight folds to the ankles with the overlaps falling in zigzag folds to below the knees. Small weights are indicated at the end of each set of zigzag folds and the margins of the zigzags are marked by the delicate crinkles seen in early Attic work.

The fashion of the costume is the same as that of the early Korae (popularly known as "the Aunts") of the Athenian Acropolis, but the conventional mode there adopted, of one shoulder left bare and a fold of the skirt held in the hand, has been abandoned and a certain amount of play has been introduced in the treatment of the right leg. These facts seem to point to a date of about 460 B.C. intermediate between the archaic sculptures and the simple standing figures of the end of the 5th century.

[*For Illustrations see* FRONTISPIECE
also Plates XII and XIII].

84 The Head of a Pin, gold, decorated with the mask of a man in relief, wearing a palmate head-dress; *Greek, circa* 300 B.C.

85 A gold finger Ring, the oval bezil decorated with a winged female bust in relief within a pearled border, the shank is decorated with a figure in high relief on either side; *circa* 500 B.C. *rare, and in good condition*

86 A pair of gold Ear-rings, decorated with lions' masks; another, similar, but smaller, *all of the Hellenistic period*; and two plain gold Rings 5

87 Two perfume Vases, $8\frac{3}{4}$ *in. high,* of tapering form, with blind handles, in aragonite 2

88 Four Bottles, 5 *in. to* $3\frac{1}{2}$ *in. high,* in greenish glass, iridescent, *Roman*; seventeen large amber Beads of various shapes; three Beads of blue glass; another Bead; and a Draughtman of red glass, *Roman* 26

89 An Oinochoe, $4\frac{1}{2}$ *in. high,* in white opaque glass, slightly iridescent, with bands and chevrons of brown, rare and quite perfect except for a few surface cracks

90 Four perfume Vases, 5 *in. to* $3\frac{1}{2}$ *in. high,* in dark blue glass with light blue, white and yellow band leaf and chevron decorations; another, hydria-shaped, $2\frac{1}{4}$ *in. high,* in the same style, *Ptolemaic* 5

91 A black-figured Neck-amphora, 9 *in. high,* the foot missing, and part of the picture on the reverse chipped. On the obverse, Herakles wrestling with the lion in the presence of Athena and Iolaos; on the reverse, Dionysos and two satyrs. *Attic work of about* 500 B.C.

92 A black-figured Oinochoe, $8\frac{3}{4}$ *in. high,* mended, but nothing missing. The picture shows a warrior leaving home, with a woman and three young men beside him. *Attic work of the later part of the sixth century* B.C.

93 A black-figured Kotyle, $4\frac{1}{2}$ *in. high*, mended; on each side, a gorgon flying between two youths. *Attic work of the late sixth century* B.C.

94 A small black Dish, $3\frac{1}{4}$ *in. across*, unbroken, decorated inside with a bird, and below with a dolphin, both in black silhouette. *Attic work of the fifth century* B.C.

95 A LARGE RED-FIGURED OINOCHOE, $14\frac{1}{2}$ *in. high*, the handle replaced. The subject is a young warrior leaving home: he stands in the middle with spear and shield in his hand, while an older man offers him a helmet, and a woman holds phiale and oinochoe for the parting libation. *Good Attic work of about* 460 B.C. [Pl. XIV]

96 A red-figured Cup, 6 *in. across*, the handle mended, and a chip of the rim missing: inside, a reclining youth. *Attic work of the end of the sixth century* B.C.

97 A red-figured Column-krater, $15\frac{1}{2}$ *in. high*, mended, and a small piece of the obverse missing. On the obverse, a symposion: a man with a lyre, a youth with a cup in his hand, both reclining, and a girl playing the flute. On the reverse, three youths. *Attic work of about* 430 B.C.

98 A LARGE RED-FIGURED CUP, $13\frac{1}{2}$ *in. across*, mended, and parts missing; one of the handles is a restoration. The picture on the interior is of unusual size, and contains as many as five figures, which is perhaps unexampled in vase-painting. Round the picture, which measures $10\frac{1}{2}$ *in. diam.*, runs an ivy-pattern, with a few berries, which were perhaps originally gilt. In the middle, Dionysos, wearing a short chiton, a wrap, and boots, leans on the shoulder of Ariadne, who wears an Ionic chiton and a himation, and carries a thyrsus in her hand. Dionysos hands a kantharos to a satyr-boy standing to the left of him, who holds a torch, and carries a box slung over his shoulders. To the left of the central group stands Aphrodite, wearing a Doric peplos and a cloak, and laying her right hand on the shoulder of the boy Eros, who leans against her and looks up at Dionysos and Ariadne The pictures on the exterior are fragmentary, the heads of eight out of the ten figures

LOT 98—*continued.*

having disappeared. On each side, three satyrs are conversing with two maenads: two of the satyrs bear wine-skins, and one a flute. One of the maenads has her name inscribed, Paidia. The drawing is remarkably fine throughout, and the cup is an exceptionally large and excellent example of the Attic vase-painting in the period of the Peloponnesian war. The artist, according to Professor Beazley, is the Codrus painter. *The date is about* 425 B.C. [Pl. XV]

99 A LARGE RED-FIGURED CUP, 13¾ *in. across*; mended, and several parts missing, including foot and handles. The inside picture, which is almost intact, measures 8½ *in. across*, and represents Herakles seated on a rock, holding bow and club, a young warrior, perhaps Iolaos or Theseus, standing beside him, and Athena leaning forward and looking at the warrior. The outside pictures are fragmentary: the upper parts of eight figures out of the ten are missing. The subject is the Death of Orpheus at the hands of the Thracian women. To the left, Orpheus leaves his rocky seat in alarm; a woman seizes his lyre and strikes at him with a spear or spit; a second woman shoots an arrow at him, and two others follow, one with a bow. The other side shows five Thracian men and youths in various attitudes, sitting and standing: they are all dressed in short chitons, with Thracian blanket-cloaks, fur boots, and fox-skin hats. *An important Attic work of about* 425 B.C. *The subjects especially interesting.* [Pl. XVI]

100 A red-figured Cup, 10 *in. across*, mended. Inside, a boy riding a horse: outside, two pictures, each of an athlete between two youths. *Attic work of about* 400 B.C.

101 A red-figured squat Oinochoe, 4 *in. high*, intact, with a picture of a baby boy moving towards a jug; behind him, part of a table. Also another, 2½ *in. high*, the handle missing, the surface corroded in parts, with a baby boy creeping on his hands towards a jug. *Both Attic work of the late fifth century* B.C. 2

102 A red-figured Oinochoe, 6½ *in. high*, intact, except for two small holes in the black part, decorated with a figure of a woman holding a mirror. *Attic work of about* 400 B.C.

103 A red-figured Oinochoe, $6\frac{3}{4}$ *in. high*, intact, with an athlete between two youths. *Attic work of the fourth century* B.C. Also a red-figured Kotyle, $3\frac{1}{4}$ *in. high*, intact, on each side, an owl between sprigs. *Attic, late fifth century* B.C. 2

104 A red-figured Oinochoe, 6 *in. high*, intact, with a figure of Eros. *Attic work of the fourth century* B.C.

105 A red-figured Oinochoe, with beak-like mouth, $7\frac{3}{4}$ *in. high*, intact, except for a small hole : on the upper part is an eagle flying, between garlands. *Attic work of the later part of the fifth century* B.C.

106 A red-figured Plate, with a cup-like stem and foot, 7 *in. in diam.*, broken across and mended, decorated with a small medallion containing a female head, and with a laurel wreath on the rim. *Attic work, later part of the fifth century* B.C.

107 A red-figured Oinochoe, with narrow beak-like mouth, $9\frac{1}{2}$ *in. high*, unbroken, the surface somewhat damaged in places : bearing a figure of Eros riding a fawn. *Fine Attic work of about* 420 B.C.

108 A KANTHAROS, with the lower part in the form of two heads, $9\frac{1}{4}$ *in. high*, one of the ears mended. The heads are those of a satyr and a maenad : the curls of both heads, and the satyr's ivy-wreath are added in barbotine ; traces of red on the satyr's mouth, eyes, ears. The bowl of the kantharos is decorated with six figures of women, three on each side, in red-figure ; one holding a perfume-vase, a second a head-dress, a third a wreath. *Remarkable Attic work of about* 410 B.C. [PI. XVII]

109 A Kantharos, with the lower part in the form of two female heads, $8\frac{3}{4}$ *in. high*, mended, and part of the bowl missing ; the surface is corroded. The heads are of the same type as the female head in the last number. The bowl is decorated on each side with a figure of a woman seated between two others standing. *Attic work of about* 410 B.C.

110 A red-figured Askos, $3\frac{3}{4}$ *in. across*, the handle replaced, with a fox and a ram on it: another, $3\frac{3}{4}$ *in. across*, the handle missing, with swan and panther; a third, $3\frac{3}{4}$ *in. across*, with sieve aperture (the sieve partly missing), and figures of a lion and griffin; and a fourth 5 *in. across*, mended, and the handle lost, with two swans and a panther. *All Attic work of the late fifth and fourth century*, B.C. 4

111 A red-figured squat Lekythos, $4\frac{1}{4}$ *in. high*, the neck and the handle mended, with a figure of Eros flying: a squat Lekythos, $2\frac{3}{4}$ *in. high*, black, with ribbed decoration; and two truncated alabastra, $3\frac{1}{2}$ *in. high*, intact, with incised and painted patterns. *The first two Attic work of the late fifth century*, B.C., *the second pair Italiote (Apulian) of about* 300, B.C. 4

112 A black Askos in the figure of a dog, $7\frac{1}{2}$ *in. in length*, the forelegs the tips of the ears and tail, and the spout of the vase missing. *Italiote work of the fourth century*, B.C. Also a cantharoid Vase, without handles, $4\frac{1}{4}$ *in. high*, unbroken, with linear decorations. *Etruscan work of the fifth century*, B.C. 2

113 A RED-FIGURED BELL-KRATER, $8\frac{3}{4}$ *in. high*, intact and finely preserved. On the obverse, four youths are leading a bull to sacrifice; one youth holds the restive bull by the horns, another by the tail, a third youth turns to help, and a fourth runs in front. The bull's head is bound with a white fillet; two of the youths have fillets round their shoulders; two bear torches, three are wearing a headdress with upright projections. The fourth youth is seen from the waist up only, his lower parts being concealed by the bull; also partly concealed is the building in the middle, the temple to which the bull is being led. A female figure, perhaps Victory, completes the composition. On the other side of the vase is the contest of which the sacrifice is the consequence: three youths are running; two of them have race-torches in their hands; the third is ready to take the torch of the second: all three wear the same head-dress as on the obverse. This vase gives one of the most interesting representations of the *lampadedromia* that have come down to us, and is a very good specimen of the florid style in Attic vase-painting: *the date is about* 400 B.C. [Pl. XVIII]

114 A red-figured Lekanis, 7¼ *in. across*, mended, and part of one handle missing. On the lid, two groups, each of Eros pursuing a woman. *Attic work of the fourth century* B.C.

115 A red-figured Bell-Krater, 13¼ *in. high*, mended. One one side, Nike driving a four-horse chariot; on the other, three youths. *Attic work of the fourth century* B.C.

116 A red-figured Bell-Krater, 15 *in. high*, mended; on the obverse is Aphodite mounted on a swan, accompanied by Eros, Hermes, and woman; on the reverse, three youths. *Attic work of the fourth century* B.C.

117 A red-figured Kotyle, 6¾ *in. high*, mended: on each side a maenad between two silens. *Attic work of the late fifth century* B.C.

118 A red-figured Oinochoe, 11 *in. high*, the lip slightly chipped, otherwise unbroken. A woman, two men, and a youth, at an altar, one of the men with a torch in his hand. *Attic work of the fourth century* B.C.

Another Property.

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119 A black-figured Lekythos, 6 *in. high*, the handle replaced. On the body a pair of cocks between two youths : on the shoulder, a youth running, between two others. *Attic work of about* 540 B.C.

120 A white Lekythos, 7¾ *in. high*, mended, but nothing missing, decorated with a figure of a youth in black outline, leaning on his stick and holding a flower : on each side of him is a pair of black palmettes. *Attic work of about* 470 B.C.

121 A red-figured Pelike, 7 *in. high*, intact and perfectly preserved : on one side, a youth leaning on his stick and talking to a boy ; on the other, a youth. *Attic work of about* 440 B.C.

The Property of Mr. John J. O'Hanlon.

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122 A black-figured Amphora, $15\frac{1}{4}$ *in. high*, mended, and a good deal restored; the foot does not belong. On one side, a maenad (wrongly restored as an old man) holds the reins of a donkey; to each side a naked man. Modern, the legs of the left-hand man, with his left arm, and part of his beard, the head, right breast, and feet of the maenad, the hindquarters of the donkey, the head and breast and left arm of the other man. On the reverse, a woman standing between two seated men. Modern, head, shoulder, arm and knees of the left-hand man; upper half of the woman; nose, beard, arm of the other man and part of his clothes. *Attic work of about* 500 B.C.

123 A red-figured Stamnos, 14 *in. high*, mended and restored; the foot modern. On each side, three maenads; on the obverse, the left-hand maenad holds kantharos and thyrsus (modern are most of the head and of the feet, and the left hand); the second holds a kantharos (modern, face, right forearm, left foot); the third thyrsus and sprig (modern, neck, left shoulder, right foot). On the reverse, face and upper part of the left-hand maenad are modern, head and upper part of the second, ear, back of head, and feet of the third. *Attic work of about* 450 B.C.

124 A red-figured Column-Krater, $14\frac{3}{4}$ *in. high*, mended and restored: the foot modern. On the obverse four revellers; on the reverse three others. Parts of all the figures are modern. *Attic work of about* 460 B.C.

Other Properties.

ANCIENT GLASS.

125 A small Bowl, 3½ *in. wide*, with fiery iridescence

126 A Vase, 3 *in. high*, with spherical bowl, short neck and moulded lip, and fine rainbow colouring; *in case*

127 Two small Bottles, 3 *in. and* 4 *in. high respectively*; also a part of the Neck and the Base of other Vases, the last two with iridescence 4

128 A pear-shaped Bottle, 5 *in. high*, with pinched-in bowl of good purple colouring

129 A well-shaped Bottle, 3½ *in. high*, with round bowl, grooved neck and flared lip, with fine multi-coloured iridescence; *in case* 2

130 A wide-necked Vase, 3½ *in. high*, with ogee-shaped bowl and fine iridescence

131 A glass Tube in the Form of a Pipe, with mother-o'-pearl colouring

132 An Arab Mosque Lamp in green heavy glass, with three loops for suspension, the lip 8 *in. wide*

133 A Bracelet, 3 *in. diam.*, in dark yellow glass, the outer edge grooved

134 Another Bracelet, 3½ *in. diam.*, with grooved pattern and of a creamy colour

135 A Bottle, 3½ *in. high*, the bowl flattened and pinched-in, with fine silver and coloured iridescence

136 A large Bottle, 6½ *in. high*, the bowl pear-shaped, with fair colouring

137 A Bottle, 7 *in. high*, pear-shaped bowl and elongated neck, with iridescence on one side

138 A squat wide-mouthed Vase, 3 *in. high*, the bowl striated and with good colouring

139 A Bottle, 3¼ *in. high*, with pear-shaped bowl and flared lip, the colouring fine and variegated

140 A Vase, 2½ *in. high*, with wide mouth and multi-coloured iridescence

141 Another, 3 *in. high*, similar in form and colouring

142 A fine Goblet, 4 *in. high and* 3 *in. across the lip*, with raised band circling the base and neck, the colouring green and gold; *a fine piece*

143 A Vase, 3¼ *in. high*, spherical bowl and short neck, much encrusted but with colour showing through

144 A long-necked Bottle, 7½ *in. high*, with flattened base, green and mauve colouring

145 A Bowl, $3\frac{1}{4}$ *in. high*, with widely flared lip, 7 *in. diam.*, in wine-coloured glass

146 A Vase, $3\frac{1}{4}$ *in. high*, the spherical bowl with a diaper pattern, and with flared lip, iridescence fair

147 A Bowl, $1\frac{3}{4}$ *in. high*, in heavy green glass, flaked with white

148 A Bottle, $3\frac{1}{2}$ *in. high*, pear-shaped bowl and elongated neck, mainly cream-coloured

149 A VERY FINE BEAKER, 5 *in. high, the base* 2 *in. and the lip* 4 *in. diam.*, two belts of a dotted pattern surround the beaker, which is finely coloured with silver and multi-coloured iridescence; *mended, in case* 2

150 A long-necked Bottle, 6 *in. high*, with very fine green and purple colouring, the shoulder of the bowl ornamented with seven small excrescences

151 A similarly shaped Bottle, 5 *in. high*, of transparent glass flecked with fine violet and green iridescence

152 A Vase with globular body, the neck in the form of a male head, *Proto Chimay period*; another in black ware, in the form of a grotesque animal, *Inca period*; and a Whistling Bottle; *all from Peru* 3

153 A large carved wooden Figure of a Woman, wearing a crested head dress, $26\frac{1}{2}$ *in.*; *Congo*

154 Three well carved wooden Masks, with horned projections on the head dress; *Congo* 3

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2	Lawrence	1	0	0
3	Lawrence		10	0
4	Lawrence	1	14	0
5	Behague	3	5	0
6	Law	1	5	0
7	Chachati	3	15	0
8	Clements	1	5	0
9	West	1	0	0
10	Lawrence	2	10	0
11	Lawrence	1	0	0
12	Kalebdjian ...	7	15	0
13	Lawrence		10	0
14	Kalebdjian ...	1	10	0
15	Lawrence	1	0	0
16	Lawrence		5	0
17, 18	Lawrence		5	0
19	Lawrence		5	0
20	Law		18	0
21	Lawrence		10	0
22	Law		12	0
23	Lawrence		10	0
24	Lawrence		15	0
25	Burney, S. B. ...	4	15	0
26	Kalebdjian ...	1	15	0
27	Kalebdjian ...	5	5	0
28	Lawrence	1	1	0
29	Lawrence	3	5	0
30	Lawrence	2	2	0

LOT		£	s.	d.
31	Spottle	3	15	0
32	Kalebdjian ...	5	5	0
33	Chachati	2	5	0
34	Lawrence	1	0	0
35	Spottle	3	5	0
36	Baxendale	300	0	0
37	Gay	920	0	0
38	Lembessis	370	0	0
39	Baxendale	220	0	0
40	Herman	260	0	0
41	Gay	190	0	0
42	Gejou	175	0	0
43	Barnes	85	0	0
44	Gay	45	0	0
45	Barnes	70	0	0
46	Godfrey	2	15	0
47	Burney S. B. ...	3	5	0
48	Burney, S. B. ...	3	0	0
49	Sherwood	310	0	0
50	Gedge	65	0	0
51	Cockburn	72	0	0
52	Weiss	120	0	0
53	Bois	31	0	0
54	Keiller	100	0	0
55	Chachati	60	0	0
56	Kalebdjian ...	39	0	0
57	Lewis	42	0	0
58	Isaacson	55	0	0
59	Goldschmidt ...	5	0	0
60	Sapirstein ...	14	0	0

LOT		£	s.	d.
61	Herman	6	10	0
62	Lambert	20	0	0
63	Mikas	17	0	0
64	Mikas	29	0	0
65	Nichol	6	0	0
66	Lawrence	2	0	0
67	Manenti	23	0	0
68	Burney, S. B. ...	21	0	0
69	Spottle	2	5	0
70	Ryder	2	0	0
71	Spottle	1	15	0
72	Spottle	1	5	0
73	Lawrence	1	0	0
74	Passed	———		
75	Manenti	30	0	0
76	Kemp	62	0	0
77	Spink	30	0	0
78	Gamble	15	0	0
79	Sutton	250	0	0
80	Edmondson ...	38	0	0
81	Spink	70	0	0
82	Behague	21	0	0
83	Rowland ...	4,100	0	0
84	Norton	14	0	0
85	Hirsch, Dr. ...	35	0	0
86	Hindamian ...	10	0	0
87	Lawrence	1	1	0
88	Ancien	2	10	0
89	Mikas	50	0	0
90	Sapirstein ...	33	0	0
91	Manenti	6	0	0
92	Manenti	9	0	0
93	Spink	2	0	0
94	Mikas	2	0	0
95	Bamber	85	0	0
96	Spink	3	10	0
97	Dudley	50	0	0
98	Langlotz ...	250	0	0
99	Kemp	55	0	0
100	Kemp	8	0	0
101	Spottle	1	10	0
102	Manenti	1	10	0
103	Arditti, D. ...	5	0	0
104	Chachati ...	3	0	0
105	Hirsch	23	0	0
106	Spink	1	10	0
107	Vivian	23	0	0
108	Norton	310	0	0
109	Dudley	32	0	0
110	Sapirstein ...	2	10	0
111	Spottle	1	10	0
112	Spink	8	10	0
113	Poole	250	0	0
114	Stevenson ...	3	3	0
115	Lewis	9	0	0
116	Passed	———		
117	Stevenson ...	11	0	0
118	Stevenson ...	10	10	0
119	Hindamian ...	5	10	0
120	Lederer ...	4	0	0
121	Mikas	3	10	0
122	Spink	12	0	0
123	Spottle	10	0	0
124	Spottle	8	0	0
125	Churchill ...	1	15	0
126	Churchill ...	7	7	0
127	Lawrence ...	1	0	0
128	Coates	8	10	0
129	Spottle	7	7	0
130	Chachati ...	6	5	0
131	Lawrence ...	2	0	0
132	Behague ...	7	10	0
133	Coates	1	5	0
134	Coates		10	0
135	Arnold, R. ...	5	5	0
136	Ancien	1	15	0
137	Lawrence ...	1	0	0
138	Spink	5	15	0
139	Coates	2	5	0
140	Coates	3	15	0
141	Churchill ...	3	10	0
142	Chachati ...	9	0	0
143	Churchill ...	1	5	0
144	Chachati ...	3	0	0
145	Lawrence ...	2	10	0
146	Churchill ...	3	5	0
147	Churchill ...	2	0	0
148	Arnold, R. ...	1	12	0
149	Chachati ...	6	0	0
150	Lawrence ...	10	0	0
151	Coates	7	5	0
152	Spiers	4	5	0
153	Lambert	4	0	0
154	Lambert	2	10	0
	Total of Sale ...	£9,851	7	0

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DEC 27 1928

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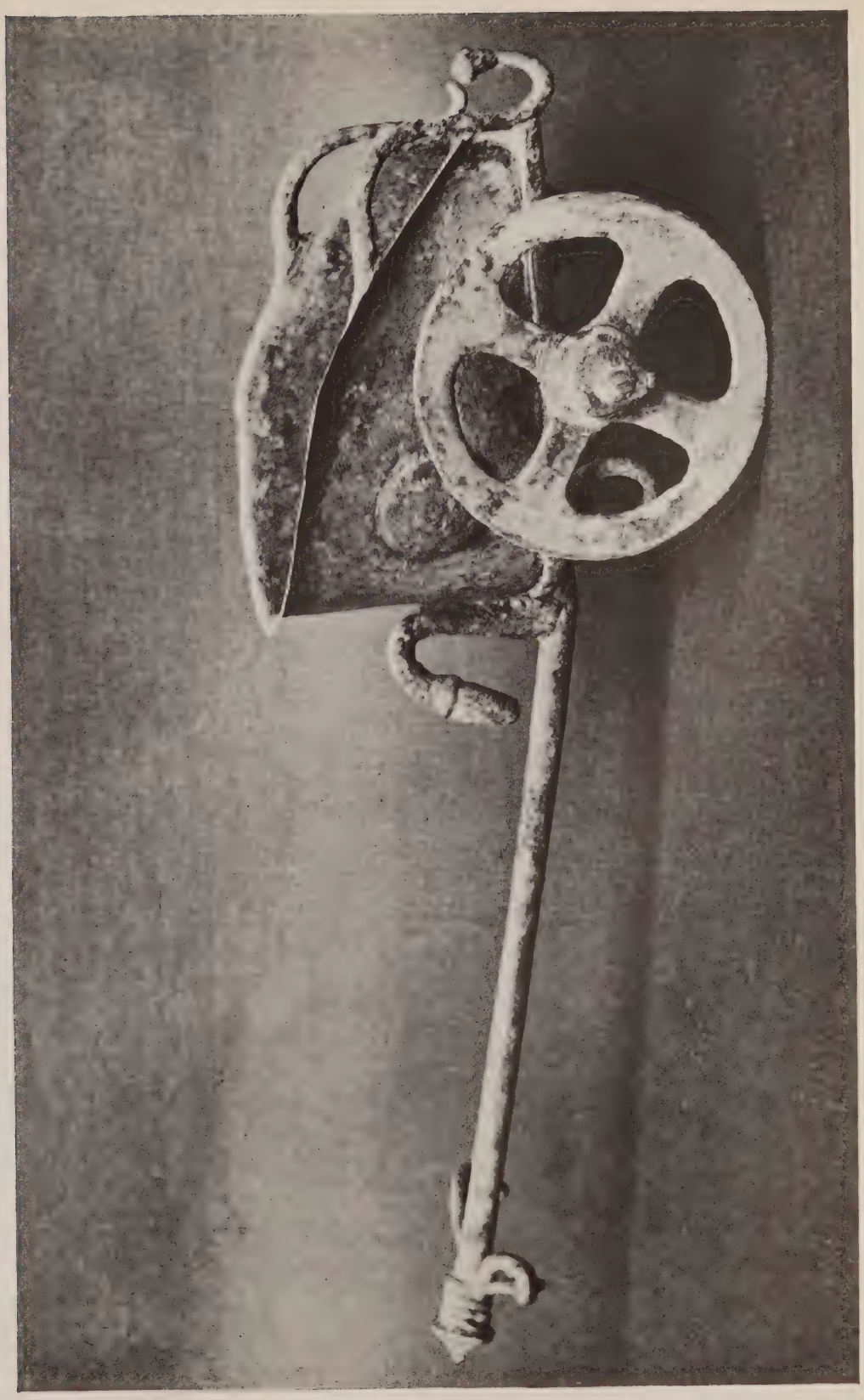

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays ... ... Daily Telegraph; Morning Post.
Tuesdays ... ... Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Saturdays ... Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
American Art News.
Chicago Daily News.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio.

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BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1928.